**U.S. ENGINEER OFFICE** Meet the engineers and riverboat crews whose efforts kept the Mississippi River open for navigation and commerce.

**PROHIBITION** Follow the exploits of infamous gangsters and the officials who brought them to justice in this building.

WARTIME See how judges, attorneys, draft boards, military recruiters, and others dealt with issues and problems raised by World War I.

**COURTS** Learn about the federal judges who presided in this building and the cases they heard. Audio experiences in the third- and fourth-floor courtrooms recreate some of the most dramatic moments in the building's history.\*

**CITIZENSHIP** Hear the stories of immigrants who became U.S. citizens in this building and listen as they take the oath of citizenship.

**NEW DEAL** Discover the people who worked in the New Deal's "alphabet agencies"—WPA, PWA, FERA, and others—during the 1930s and 40s, from artists to number-crunchers.

**CUSTOMHOUSE** Find out how one of the building's first tenants raised federal funds before the advent of income taxes by assessing tariffs on goods arriving at the inland port of St. Paul.

Enjoy a building created by and for the American people.

BEST BUY CHILDREN'S FOUNDATION

of the National Endowment for the Humanities.

exhibition do not necessarily reflect those

recommendations expressed in this

Any views, findings, conclusions, or

This exhibit is supported in part through

Endowment for the Humanities. funds made available by the National

\*Visitors may not be able to access the courtrooms when private events are taking place.

campaign, including the following organizations: contributors to the Destination: Landmark capital Uncle Sam Worked Here is also supported by

MARGARET H. & JAMES E. KELLEY FOUNDATION LANDMARK CENTER VOLUNTEER ASSOCIATION FEDERAL BAR ASSOCIATION, MINN. CHAPTER LEONARD, STREET AND DEINARD, P.A. OTTO BREMER FOUNDATION BRIGGS AND MORGAN, P.A **HUSS FOUNDATION** 

WINTHROP AND WEINSTINE, P.A. **U.S. DISTRICT COURT** 

Rummel Design, Exhibit Writing, Design, and Fabrication Amy Mino, Executive Director, Minnesota Landmarks Bob Frame, Ph.D., Project Director Emily Ganzel, Project Coordinator

**Exhibit Team** 

homas H. Boyd, Attorney-at-Law, St. Paul & Minneapolis **Humanities Advisory Committee** 

Clifford Clark, Prof. of History and American Studies, Carleton College Hyman Berman, Prof. Emeritus, Univ. of Minnesota

Jennifer Delton, Assoc. Prof. of History, Skidmore College

Francis E. Dosal, Clerk of Court (retired)

U.S. District Court in Minnesota

Vendy Jones, Museum Manager, Minnesota History Center Museum Richard Moe, President, National Trust for Historic Preservation Richard R. John, Prof. of History, Univ. of Illinois at Chicago Bruce A. Ragsdale, Director, Federal Judicial History Office David A. Lanegran, Prof. of Geography, Macalester College Paul Clifford Larson, Architectural Historian

Kate Roberts, Senior Exhibits Developer, Minnesota Historical Society

Royce Yeater AIA, Midwest Director, National Trust

for Historic Preservation

Mary Lethert Wingerd, Historiar

For more information, contact:

Minnesota Landmarks

75 West Fifth Street, Suite 104 Saint Paul, Minnesota 55102

vww.landmarkcenter.org

XHIBIT GUIDE

LANDMARK CENTER \* SAINT PAUL



OR MORE THAN 60 YEARS, the U.S. government in St. Paul made its home in the Federal Building, creating a symbol of national power and authority and a simple workplace for citizens doing the nation's business.

*Uncle Sam Worked Here* tells the story of the people and their building, from its construction in 1902 to its role today as Landmark Center, a civic and cultural icon. Exhibits begin with an introduction on the first floor and continue on the upper floors, focusing on these themes and topics:

NCLE SAM is the most popular personification of the United States. His origins go back to a real man, Samuel Wilson, an army supplier during the War of 1812 known for his patriotism, fairness, and honesty. During World War I, noted illustrator James Montgomery Flagg used his own face as inspiration to create the national icon we know today as Uncle Sam.

NEAREST RECRUITING STATION





